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SUPAYONG PANTOOMKOMOL : THE INTERTEXTUALITY OF THE FABULOUS THAI
COUNTRY SONGS DURING 1955-1992.

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This research is intended to study about the intertextuality of the fabulous Thai country songs during 1955 - 1992 that express the citizen's thoughts about the interaction between the culture of the royal court and the culture of the population, knowledge, news, information and the modernization of the urban development. Thai country songs are used as media for spreading out the citizen's thoughts to the villagers.

The result of this research showed that the interaction between the culture of the royal court and the culture of the population, knowledge, news, information and the modernization of the urban development had been occurring continuously from the past until the present and from the present until the future. The text in the Thai country songs are always talk about materialism of the citizen (a car or money), the contemporary circumstance, the history, the biography of wellknown persons, the culture and lifestyle of the citizen. We also find that the text of the fabulous Thai country songs are always similar to the fabulous Thai popular songs from the past until the present.