

## C110147 : MAJOR COMPARATIVE LITERATURE

KEY WORD: : ARABS/ LUXANAVADEE/ SOPARK SUWAN/ PRABHASSORN SEVIKUL

SUMRIT TONGSIMA : THE ARABS AS PORTRAYED IN THE NOVELS OF LUXANAVADEE  
SOPARK SUWAN AND PRABHASSORN SEVIKUL. THESIS ADVISOR :

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The purpose of this thesis is to study and analyze the influences which made Luxanavadee, Sopark Suwan and Prabhassorn Sevikul choose the Arabian setting in their novels. Secondly, the study attempts a comparative analysis of the Arabian society and culture that appear in the works of the three novelists. Thirdly, the study aim to analyze the relation between the Arabian setting and the three novelists' plots and attitudes of them towards the Arabs.

The result of this study show that Luxanavadee's appreciated memory about Iranian Scholarship, her interesting in Egyptian civilization and oversea politic, especially, her knowledge of Egyptian gods made her decide to choose the Arabian setting in her two novels. For Sopark Suwan, her parent ' and also her Arabian experience made her choose Arabian setting while Prabhassorn Sevikul chose the Arabian setting because of his reading and researching a lot of books and information media.

Moreover, the three authors presented the Arabian society and culture by applying the distinguished abstract and concrete of the Arabian setting. However, the most distinguished characteristic of Arabian society and culture is their way of life depends on the Koran, the famous text of Islam.

Furthermore, the result of this study show that most of the plots for Arabian setting of them are political plots and romantic plots which are suitable for present the Arabian way of life. Finally, most of the three novelists' attitudes towards the Arabs were good, especially, they admired the Arabs as the exotic land.