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SIRICHAICHARN FAHCHUMROON : THE EVOLUTION AND SCENARIO OF THE COLLEGES OF
DRAMATIC ARTS IN THE THAI ART AND CULTURE DEVELOPMENT. THESIS ADVISOR:
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This research aims (1) to analyze the evolution of the Colleges of Dramatic Arts from 1934 to 1992, (2) to analyze the states and problems of the colleges and (3) to propose future alternatives and a scenario of the colleges regarding the development of Thai art and culture. The research program composed of a historical study, a documentary study, and 10 groups of focus group discussion among the staff of the colleges and members of the public.

Findings:

(1) There were three periods of the College of Dramatic Arts. The early period (1939-1942) was marked by vibrant nationalism. Education from a primary level up to MS.8 was meant to produce educated artists. The second period (1943-1971) was characterized by the revival of the performing arts of the Royal Court. The dramatic arts in primary, secondary and advance education were designed to produce performing artists and teachers. The third period (1972-1992) initiated the nationwide decentralization of the educational system.

(2) The study also reveals that the colleges are now facing a crisis. The goal of the educational system is not clearly defined. The quality of the dramatic arts education is below desirable standards. Furthermore, appropriate budget, premises, equipment, personnel and effective management are lacking, not to mention a shortage of scholars and researchers.

(3) For their future course of action, the Colleges of Dramatic Arts have three alternatives. First, the colleges can broaden the curricula and programs in order to upgrade professional standards in the career market. Secondly, the colleges can set a goal to develop both academic and vocational work by means of research promotion. The third alternative requires a reform of the entire system in order to attain excellence both in terms of academic discipline and artistic expression with world-wide recognition. As for the scenario, the colleges should serve as a national institute for art and culture focusing on a sustainable Thai identity.

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