

#C 780061 : MAJOR THAI MUSIC

KEY WORD: MUSIC CULTURE

NARONGRIT KONGPIN : THE STUDY OF PIPAT - MON MUSIC CULTURE .

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Pipat - Mon is the kind of ensemble which shows Mon - Thai music culture acculturation with the creation, enculturation and development from the past.

The purpose of this research is to study Pipat - Mon history, various kinds of Mon music culture and specifically in the element of Pipat - Mon music culture with took shape, for the existence of sonic qualities, from history, anthropology, organology and musicology in the sense of Thai context. The methodology used is qualitative research by interview, documentary study and participant - observation.

It is found that three kinds of Mon music culture ----- Mon - ronghai, Mon - rum and Taye - mon ----- are related to Pipat - Mon in the aspect of coadvantage and the performance pattern integrality.

The study of Pipat - Mon music culture settlement discloses that the tradition master had formulated the music culture academic element by welding the tradition Mon music culture and the developed Pipat - Thai music culture together. So that Pipat - Mon is the kind of art which is to be held as the significant music culture heritage.

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