พิมพ์ต้นฉบับบทคัดย่อวิทยานิพนธ์ภายในกรอบสีเขียวนี้เพียงแผ่นเดียว

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# # GC851063 : MAJOR MASS COMMUNICATION	V
KEY WORD: AUDIENCE / WASTE POWER PLANT / RI	SK COMMUNICATION
PATCHARAMANEE YENMUNKONG : R	ISK COMMUNICATION OF AUDIENCES IN WASTE
POWER PLANT PROJECT SELECTED S	SITES, CHIANGMAI PROVINCE. THESIS ADVISOR:
ASSO. PROF. KANJANA KAEWTHEP, Ph.	.D. 162 pp. ISBN 974-635-528-7
The objectives of this research are two	ofold: (1) To analyse risk communication process which consists of
audience, source, and message (2) To analyse the u	ise of messages on risk management of audiences. Data was acquired
through the exploratory research in waste power p	plant selected sites and the content analysis during February 1995 -
December 1996 undertaken within the concept fra	amework of risk communication, social movements and the relevant
research.	
Results demonstrate as follows: (1) Th	ne audiences have a selective exposure in conformity with their interest
from key Informants rather than other sources owing	to geographical familiarity and mutual participation on event. (2) Most
audiences disagree with waste power plant project	and are unable to change their risk perception inspite of receiving
information increasingly. (3) In the contrary, key inf	formants, mass media, and the opposition (Except Provincial Electricity
Authority source) haved changed their attitude on th	is project from compromise to adverse protestation. (3) Most audiences
have a pattern in seeking knowledge and information	concerning the project for their consideration and using persuasion and
bargaining strategies under the social movements as I	preference in risk management in lieu of coercion.
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กาควิชา <u>การสื้อสารมวลชน</u>	ลายมือชื่อนิสิต รีกา สีสมเด!
สาขาวิชา กา <i>รสื่อสารม</i> วลชน	ลายมือชื่ออาจารย์ที่ปรึกษา 💃
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