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CHALONGRAT TIPPIMAN : AN ANALYSIS STRUCTURE IN AMERICAN WOMEN'S FILMS.

THESIS ADVISOR : ASSO.PROF. KANJANA KAEWTHEP, Ph.D. 129 pp.

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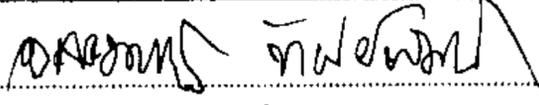
The purpose of this study was to analyse characterization of the narrative structure and the process of conveying the meanings of contents in American film with female leading roles. The 6 films used in the study were shown during July 1995 to June 1996. and included Boys On The Side, Show Girls, Waiting To Exhale, To Die For, How To Make An American Quilt and The Truth About Cats And Dogs.

The results of the study revealed that the identity of narrative structure with female leading roles included the contradictions, which focused on women problems in love, in family and in society. Female characters in these 6 films play more active roles than female characters in general movies. Most scenes took place outside the home, such as in offices or on the streets.

Stories were usually told in the appropriate sequence which is the common nature in general movies. They rely on the omniscient standpoint of story tellers to tell the story

Regarding to the meanings conveying in the contents, the movies said that female characters should adopt realistic outlook towards love, family and society affairs. Additionally, society understood based on the realities of their everyday lives.

ภาควิชา การสื่อสารมวลชน

ลายมือชื่อนิสิต 

สาขาวิชา การสื่อสารมวลชน

ลายมือชื่ออาจารย์ที่ปรึกษา 

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