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PATAROT BOONSRIROTE : AN ANALYSIS OF WOMAN WRITERS OF EROTIC WORKS.

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The purposes of this research were to analyse the attitudes and factors effected to the woman writers which appeared in their erotic works. It was also to focus on perception of readers towards their works. The research shall cover 3 woman writers namely M.L.Benjamas Choomsai, Suchinda Khantayalongkot and Kingpha Seneewong Na Ayudthaya by interviewing and studying their works. Data collection was conducted by surveying the opinions of 12-50 year-old male and female readers.

The results of the analysis indicated that personal factors affected to attitudes of woman writers. Some factors encouraged but some obstacles in writing such works. These factors made different attitudes towards the three woman writers as follow ; M.L.Benjamas Choomsai wanted to expand the right of the readers to know more about sex and wanted to pass on sex education, but still believed in old Thai values and the right of woman in traditional aspect Kingpha Seneewong Na Ayudthaya wanted to expand the right of searching for sex experiences. Suchinda Khantayalongkot wanted to change social phenomenon which accepts male's influence over female. The group of readers understudied made different reaction to erotic works written by each woman writers.

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