

#C610175 : MAJOR COMPARATIVE LITERATURE

KEY WORD: PHON NIKON KIM-NGUAN / P. INTHARAPALIT / HUMOUR / JOKE

SURAPON BUNTUSARNEE : HUMOUR IN P.INTHARAPALIT'S

PHON NIKON KIM-NGUAN. THESIS ADVISOR : ASSOC. PROF.

ANONGNART THAKOENGVIDH, PH. D. 337 pp. ISBN 974-636-487-1.

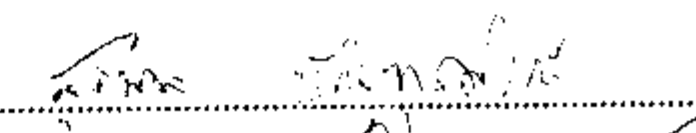
The aim of this thesis is to study the humour in P.Intharapalit's comic novel, PHON NIKON KIM-NGUAN, and to classify and analyse the author's techniques.

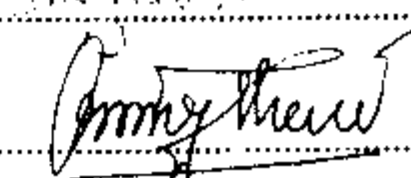
The result of the study shows that the humour as found in P.Intharapalit's novel originates from five sources : character, gesture, action, situation and speech. The author uses his humour ironically, satirically, sarcastically and playfully on Thai values, such as literature, mankind, institution and society, from the beginning of the Second World War to the end of Field Marshal P.Piboonsongkram's government.

ภาควิชา...วรรณคดีเปรียบเทียบ

สาขาวิชา...วรรณคดีเปรียบเทียบ

ปีการศึกษา...2539

ลายมือชื่อนิสิต...

ลายมือชื่ออาจารย์ที่ปรึกษา...

ลายมือชื่ออาจารย์ที่ปรึกษาร่วม...