

C010259 : MAJOR COMPARATIVE LITERATURE

KEY WORD : SUICIDE/NOVEL

NAWAMON YUDEN : A STUDY OF SUICIDE IN THAI NOVELS FROM 1977 - 1987.

THESIS ADVISOR : ASSO. PROF ANONGNART TAKOENGVIDH. PH.D. 133 pp.

ISBN 974-581-241-2

This thesis is emphasized the study and analysis of Thai novels during 1977 - 1987 that had the suicidal action of the major characters, with an assumption that the suicide was a social phenomenon that affected the inspiration and creation of the Thai novelists of that period. Two factor : the writers and their works, were studied.

The result of the study and analysis showed that suicidal behavior in the society had really an effect on the writers inspiration and creation. While on the part of their works, three components which were plot, theme, and characters were studied. It was found that the problems and conflicts which were the cases of the suicide were of two types : problem from the influence of the environment and the society and those from upbringing or wrong value at judgement. The theme was mainly about the struggle of main characters against various social problems for their survival, to which they were always defeated and escaped those serious problems by committing suicide. About the character, those who committed suicide always had unhappy family background. Economic problems were also the major factor for suicide.