

C780122 : MAJOR THAI DANCE

KEY WORD : CHOREOGRAPHY

PEERAPONG SENSAI : THE COREOGRAPHY OF PANOR KAMNERDKARN.

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This thesis emphasize the study of biography and creativity of the northeastern dance production, the choreography of "seung" effecting the identity in Panor Kamnerdkam's style by the selecting her four well-known dances, "seung Bai-Sri", "seung kra-tib", "seung Mee-Kid" and "seung Sara-Air" directly from her outstanding student.

for 50 years of Panor kamnerdkarn's working life (2486-2536 B.E.), her creative northeastern dances can be devided into 5 categories, ceremony and belife, cultural approch, minority's life, the imitation of animal's charactors and pure dance. Her distinet style and charactor anr the imformal making "Wong" and "Jeeb" by arms, wrists and fingers respectively. The movement of legs is to flex the knees while walking left and right and to spring the feet backward up high from the floor. The movement of body is to lean forward and backward and muscles relaxation while making balance. Head's movement is to freely left and right.

Her process of making dances is base on, Nang Tiam's dance, Mor-Lam, applied dance from the original "Seung" and new posture which become her exclusive dance style.

The main factor of her inspiration which made northeastern her dance popula was the sacrifice herself to the royal court for 18 years. It has come to and end that Panor Kamnerdkarn is the great arist who play the important role in the northeastern dance history. All of her dance styles are ways and concept for the art of the creative dance and forever.

ภาควิชา.....
สาขาวิชา.....
ปีการศึกษา.....

นาฏยศิลป์

นาฏยศิลป์ไทย

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ลายมือชื่อนิติศ.....

ลายมือชื่ออาจารย์ที่ปรึกษา.....

ลายมือชื่ออาจารย์ที่ปรึกษาร่วม.....