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THAI DANCE

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SUPA VADEE POTTWETCHAKUL : THE TRADITIONAL USES OF DANCE PROPS IN LAKON INAO :
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This thesis aims at studying the traditional uses of dance props in Inao productions of the Department of Fine Arts between 1965-1995. The study is based upon the Inao, dramatic literature, of King Rama II, retated documents, interviewing of experts, observing stage performances and video presentations, studying real props, and from the experience of the researcher who has been a dance teacher of the College of Dramatic Arts for more than 15 years.

The research finds that the Inao dance props can be divided into four groups. First are those laid in place to be used and to indicate the royal status of the character in the play. Second group is divided into two kinds--vehicle and regalia. Vehicles are smaller than the real ones and the way to use them is based upon the dance tradition. Regalia imitating those of the street royal procession, are smaller in size, number of pieces, and less elaborated. Third are weapons of four important kinds --lance, javelin, sword and kris which are imitated the real weapons. The uses is based upon dance tradition and the martial arts. Fourth is the group of utensils required by the script and being used on stage similar to those of the everyday life. In conclusion the tradition uses of dance props in Inao of the Department of Fine Arts is based upon the rules and regulation of the royal court with the accompaniment of the dance tradition, and everyday custom.

The results of this thesis may be a reference to the way in which dance props can be used properly in other traditional plays.

ภาควิชา นาฏศิลป์.....

สาขาวิชา นาฏศิลป์ไทย.....

ปีการศึกษา 2539.....

ลายมือชื่อนิสิต.....

ลายมือชื่ออาจารย์ที่ปรึกษา.....

ลายมือชื่ออาจารย์ที่ปรึกษาร่วม.....