

C710252 : MAJOR COMPARATIVE LITERATURE

KEY WORD: JATAKATTHAKATHA/ THE RITE OF PASSAGE

ANUSORN OON-NO : AN ANALYSIS OF JATAKATTHAKATHA BY THE THEORY OF SYMBOLIC ANTHROPOLOGY. THESIS ADVISOR : ASSIST. PROF. TRISILPA BOONKACHORN, Ph.D. THESIS CO-ADVISOR : LIEUTENANT BANCHOB BANARUCHI, 158 pp. ISBN 974-636-490-1

This thesis aims at the application of the theory of Symbolic Anthropology to Jatakatthakatha, Mahamakuta Rajavidyalaya version (volume 55-64) in order to analyze Jatakatthakatha as the initiation rite from Bodhisattva to Buddha, Bodhisattva's 10 principles practice as the attributes of the liminal persona, properties of Jataka Commentaries as the properties of liminal period and the rite of passage by comparing with Buddhist philosophy

It can be concluded that Jatakatthakatha as Bodhisattvachariya, the passage from Budhisattva to be to Buddha, is the initiation rite which is parallel to the general order of the rite of passage : the seperation, the transition (or liminal period) and the incorporation. Bodhisattva thus is a liminal persona. His 10 principles practice, therefore, is the liminal persona's attributes comprising with the renunciation of earthly-life, the acceptance of pain and suffering and the foolishness. Simultaneously, sexual continence and "communitas" in the Bodhisattva's ascetic community are the attributes of liminal period. Both causes of passage and the wordly lives'liminal phase are primarily conditioned by Buddhist philosophy.

ภาควิชา.....วรรณคดีเปรียบเทียบ

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ลายมือชื่ออาจารย์ที่ปรึกษาเรณู.....