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THESIS TITLE : AN ANALYSIS OF STYLE OF SANGIAM SAWADDISARN'S
POETIC WORKS.
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The purpose of the study was to investigate Sangiam Sawaddisarn's Poetic Works written between 1982 - 1993 so as to analyze her style of writing. The findings revealed that she made use of one specific style at a time. Her most favorite style of writing consisted of Klon, Garp, Chan and Klong respectively. She also used Rai in combination with those of other style. Moreover, the poetic works utilizing more than one specific style of writing included Kawee Vajana, Karp He Rua, Lilit and other style of writing respectively. She also wrote plays applied a new style in writing poetry.