

Title : A STUDY OF SUKHOTHAI VOTIVE TABLETS (TERRACOTTA
TABLETS) IN SUKHOTHAI PROVINCE

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This thesis was a study of three hundred and twenty-eight terracotta Buddhist votive tablets found in Sukhothai Province. The purpose was to study the art style or Buddhist style of the Sukhothai Buddhist votive tablets. They, therefore, can be classified into 5 groups as follows:

1. Votive tablets of Buddha Subduing Mara: 16 Style
2. Votive tablets of Buddha Seated in Meditation: 4 styles
3. Votive tablets of the Standing Buddha: 1 style
4. Votive tablets of Buddha Dispelling Fear: 2 styles
5. Votive tablets of the Walking Buddha: 3 styles

The analysis of the styles of the terracotta Buddhist votive tablets showed that they imitated the Sukhothai art style: Buddha Subduing Mara, Buddha Seated in Meditation, Standing Buddha, Buddha Dispelling Fear and Walking Buddha. From the analysis of each style it was found that the tablet forms were distinctively Sukhothai art, but later they were further developed because of their beliefs or interests. Moreover, the purpose in producing them was for respect or placing them in a Stupa to promulgate Buddhism.