

Title :THE POPULAR WISDOM FROM SOME CUSTOMS IN  
KHUNCHANG KHUNPHAEN  
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The purpose of this research was to study the popular wisdom from some customs in Khunchang Khunphaen, the National Library Issue, published by The Bannakarn printing. There are were all six customs.

The results of documentary research were concluded that the popular wisdom linked in the characteristic of concrete: ceremony performances during the changes according to the important events of life and in the characteristic of abstract: knowledge, beliefs, self-behavior beginning with the birth custom which was a ceremony organized to make a pregnant woman deliver her child easily and safely, both the mother and her infant. The compensating custom was a ceremony organized to make bliss and protect diseases. The tonsure custom was a ceremony organized to change the child's status into the adulthood. The ordination custom was a ceremony organized to make the man study knowledge and ethics from the monks at the temples. The marriage custom was a ceremony organized to make the society know that the man and the woman were correctly married according to the custom and the range of continuing the human races. The death custom was a ceremony organized to make the spirit of the dead person go to the next world happily. These kinds of popular wisdom reflected the relationship between man and other persons in the society, man and nature, man and supernatural things.

The popular wisdom was a process of thoughts in forming a pattern of life to make the life blissful and without the persons' minds secure, strong and happy and useful in the way of life of the human races to make them live together securely, safely and peacefully.