พิมพ์ตันฉบับบทคัดย่อวิทยานิพนธ์ภายในกรอบสีเขียวนี้เพียงแผ่นเดียว

C710293 : MAJOR COMPARATIVE LITERATURE KEY WORD: HISTORICAL NOVELS/JAPAN/ RELATIONS/ LITERATURE/ HISTORY SAWWAROT MITTRAPIYANURAK : JAMES CLAVELL'S HISTORICAL NOVELS ABOUT JAPAN : A STUDY OF PELATIONS BETWEEN LITERATURE AND HISTORY, THESIS ADVISOR: ASSO. PROF. ANONGNAT THAKOENGYIDH, Ph.d., ASST. PROF. SURANGSRI TONSIENGSOM, Ph.d., 201 pp. ISBN 974-635-818-9 This thesis aims to study the relationship between novel and history by comparing Japanese history during the Tokugawa period, with James Clavell's historical novels, Shogun and Gai-jin. The result of the study shows that the novelist makes the historical happenings in his fictions different from the fact. As well, he invents the events and characters, and adds the stories of Japanese society and culture. However, he studied Japanese history and culture before writing these two novels. The reason why he changed the historical details is that he only intended to write interesting and exciting stories to entertain his readers. He ignored the historical accuracy. He said his fictions were not the history so it did not necessarily always relate to what truly happened. As a result, he was able to alter history and made up the stories according to his imagination and ideas.

ภาควิชา วรรณคติเบรียบเทียบ	ลายมือชื่อนิสิต ^{เลารส ม} ัพราปอานุโกษ
สาขาวิชา วรรณคดี เปรียบ เทียบ	ลายมือชื่ออาจารย์ที่ปรึกษา my thew.
ปีการศึกษา2539	ลายมือชื่ออาจารย์ที่ปรึกษาร่วม 🎢 בַּיִלְּעָרָ בַּיִלְּעָרָ