

C880055 : MAJOR THAI DANCE

KEY WORD: NAKHON SI THAMMARAT FEMALE COURT DANCE

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This thesis aims at studying the development, style and performance elements of the female dance drama of the Governors of Nakon Si Thammarat during King Taksin to King Rama V periods. The findings are gleaned from documents, interviewing, and observing the dance demonstrations of those who received the knowledge from the early period.

The research finds that this dance drama is similar to that of the court of Thonburi and Bangkok of the same period, since Nakon Si Thammarat, Thonburi and Bangkok had a very close relations. The intermarriages, the exchanges of performances and dance teachers, and costumes brought about the similarity between the three places.

This female dance drama indicated the prestigious status of the court of Nakon Si thammarat. It was used to entertain very important guests, the court people, and to celebrate the auspicious occasions. The plays probably comprised Ramakien, Inao, and Umarut : Later, other plays were added.

Its costumes and music showed the similarity to those of the early Bangkok Style. Remnants of the dance confirm the similarity between the two courts, since many dance gestures are nearly the same.

Female dance drama of Nakon Si Thammarat disappeared with the elimination of the court of Nakon Si Thammarat during King Rama V. However, some materials are still remain for researching as one of the historical records in Thai dance.

ภาควิชา..... นาฏยศิลป์

สาขาวิชา..... นาฏยศิลป์ไทย

ปีการศึกษา..... 2539

ลายมือชื่อนิสิต.....

ลายมือชื่ออาจารย์ที่ปรึกษา.....

ลายมือชื่ออาจารย์ที่ปรึกษาร่วม.....