

C643767 : MAJOR ART EDUCATION

KEY WORD : THE DEVELOPMENT / ART AND DRESSING STYLE SUBJECT / UPPER SECONDARY EDUCATION

CHARNSILP SUWANNAJUN : THE DEVELOPMENT OF COURSE CONTENT FOR ART AND DRESSING STYLE SUBJECT ACCORDING TO THE UPPER SECONDARY EDUCATION CURRICULUM B.E.2524 [REVISED EDITION B.E. 2533]. THESIS ADVISOR : ASSO.PROF.DR.KAESORN THITHACHAREE, 151 pp. ISBN 974-636-557-6.

The purpose of this research was to develop course content for Art and Dressing Style Subject according to the upper secondary education curriculum B.E. 2524 [Revised edition B.E. 2533] in contents, learning periods, teaching and learning activities and evaluation.

The population of this study were art teachers at the upper secondary education level from 24 schools. Simple random sampling was employed to select two arts teachers subjects from each of the 24 school, resulting in 48 subjects. The research instrument was questionnaire consisted of a checklist and rating scale, Percentages, mean and standard deviations were employed to analyze the data.

The research finding revealed that course content for Art and Dressing Style subject in the aspects of content, learning and teaching activities, evaluation and learning period were as following ; 1) the history of art and dressing style were rated by the teachers at the high level, colors and lines were rated at the highest level, design principles were rated at the high level, costume decoration and appication were rated at the moderate level, and create and how to use jewelry were rated at the high level. 2) Teaching and learning activities, lecture with slide presentation were rated as a teaching method at the high level, discussion method were rated at the high level, individual study were rated at the high level and demonstration technique were rated at the high level. Term paper and group discussion were rated at the high level, and working project were rated at the high level. Evaluation by evaluating the production of the project were rated at the high level, observation were rated at the high level and final examination were rated at the high level. Learning periods providing for each course content were about 3-4 period hours.

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ลายมือชื่อนิสิต.....
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