

c610183 : MAJOR COMPARATIVE LITERATURE

KEY WORD:

WATTANA MOULMUANGSAEN : THE THAI BUDDHIST NOVEL :
CONTEMPORARY DIDACTIC LITERATURE. THESIS ADVISOR : ASSIST.
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The objective of this thesis is to analyze Buddhist novels of 4 writers :
Sucheep Poonyanouparb, Dhammakhosa, Davee Worakoun and Wasin Indasara, as the
contemporary didactic novel. These novels are Tai-rom-ka-sa-va-pastra, Lam-nam-
nammata, Kong-tap-tham, Cherg-pa-him-ma-pan, Nanda-Pachabodi, Atit-khun-
tang-ta-wan-tok, Lee-la-va-di, Dhammathar, Ta-wan-tok, Saengthien, Parp-jam-
long-Chee-vit, Cheevit-ni-mi-a-rai, Phra Anon Buddha-Anucha, Jorm-jakkrapatra -
Asok, An-cha-nok-chonni-ni-rak-chao, Jark-Vara-tung-Napaporn, Po-pom-pen, maha,
Mae-Pring-poo-chai-boon, Luang-por-Thong-Wat-Bot and Wat-Donbun.

It can be concluded that these Buddhist novels have been influenced by
Buddhist philosophy : the impermanence of life, the way to cease the suffering, the
right view the Law of kamman and the contentment. The writers also teach morals
which can be divided into three parts. The first is to practice : gratefulness,
endeavor to succession, mercy and forgiveness, sacrifice and friendship, the second
is to be careful : love, the third is to abstain from : all vices.

ภาควิชา.....วรรณคดีเปรียบเทียบ

ลายมือชื่อผู้คิด.....

สาขาวิชา.....วรรณคดีเปรียบเทียบ

ลายมือชื่ออาจารย์ที่ปรึกษา.....

ปีการศึกษา.....2539

ลายมือชื่ออาจารย์ที่ปรึกษาร่วม.....