THESIS TITLE: A COMPARATIVE STUDY OF READINESS IN LEARNING THAI AND

CREATIVITY OF PRESCHOOL STUDENTS USING FOLK GAMES OF

THAI CHILDREN AND TEACHER'S MANUAL

AUTHOR : MRS. JONGJIT KOASIM

THESIS ADVISORY COMMITTEE:

	•	
	(Associate Professor Sompat Tantriratna)	
	M. thonginuite	
	(Associate Professor Montha Thong-innate)	
	Prapaporn Svitrakul	
	(Associate Professor Prapaporn Sritrakul)	
	•	

Sompat Tantriratra Chairman

readiness

## ABSTRACT

The purpose of this study was to compare

in learning Thai and creativity of preschool students using folk games for Thai children and the teacher's manual. Purposive sampling was used to select the sample of 60 preschool students who studied in the third quarter of academic year 1991 at Ban Nonmuang School, Amphur Muang, Changwat Khon Kaen. The sample was selected by the stratified random sampling. The subjects were random assigned into experimental and control groups. Folk games for Thai children

were used with the experimental group while the teacher's manual was followed by the control group. The study followed the Pretest Posttest Control Group Design. The instruments used were the lesson plan, the Thai Learning Readiness Test, and Torrance Test of Creative Thinking Figural Form A translated into Thai by Associate Professor Dr. Aree Rungsinun. The data were statistically analyzed by the t-test.

The results of this study were as follows:

- 1. The readiness in Learning Thai between the preschool students who were taught by the folk games for Thai Children and the teacher's manual was significantly different at the .01 level.
- 2. The creativity between the preschool students who were taught by the folk games for Thai children and the teacher's manual was significantly different at the .ol level.