



Pacing along with a changing society, from past to present the works of art created by artists have been through numbers of transitions in both concepts and ways of expressions. Today in the age of contemporary arts, artists are open with more chances to express their creativity in works. However, there is also a chance that their works may be repetitive to those of other artists in both concepts and ways of expressions. Such repetitions bring about troubles to artists who try to initiate new concepts and ways of creating arts.

A public art project would be one of the art processes that some artists have tried to look for. The "Free Stone" art project was launched to gather data. The processes of this public art project are demonstrated as followed:

1. Launching the Free Stone project
2. Participating in the action art by freeing stones (including meeting project participants, giving lectures, doing project presentations, and freeing stones together)
3. Creating works of fine arts (paintings, mixed media, printing, installation)
4. Gathering materials derived from the project (photographs of the project participants, written works by the participants, opinions from the project and seminar participants)
5. Organizing art exhibition (including finalizing all of the materials and events and then exhibiting by installation)

The researcher found that the processes of this public art project have led to the acquisition of a new concept and art materials that are different from other artists.

The finding from this research is that artists will have more opportunities to naturally develop and liberate themselves in creating works of art. Artists will not be trapped in the old concepts, social conditions nor mainstream arts.