Thesis Title	Stucco Decorations of the Five Spires Stupa from Chiang Saen and Chiang Mai Provinces from the Fourteenth Century to the sixteenth Century A.D. : A Comparative Study.
Name	Jeerawan Sangpetch
Concentration	History of Art
Department	History of Art
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ABSTRACT

The research objective is to study the relationships and artistic styles of the Stucco Decorations of the Five Spires Stupa from Chiang Saen and Chiang Mai provinces from the fourteenth century to the sixteenth century A.D.(The Mang Rai Dynasty).

The result indicated that the stucco decorations from the two provinces could be comparatively studied since they shared the same artistic foreign styles, Most of them have presented the influences from the Burmese Art (Pagan Period), Chinese Art, Haripunjaya Art, Sukhothai Art and Ayudhaya Art.

Besides ,some stucco decorations could be uniquely differentiated , by their local characteristics.