

Thesis Title	Madhurasavāhinī Jambū : An Analytical Study
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ABSTRACT

The objective of this thesis is to study a Thai version of the Lanka collection of stories entitled "Madhurasavāhinī Jambū". The text is written in Khmer scripts on 12 volumes of palm-leaf manuscript, now kept in the National Library of Thailand. The date of the manuscript is B.E.2421.

This analytical study is emphasized on the following three aspects. First, the inscription system is investigated in order to understand the characteristic of the scripts and the writing system in those days. Secondly, the work is analyzed in views of its history, the purpose of the writer, the subject matter and the literary techniques. The third is an evaluation of this work with respect of the social value, belief, culture and moral teaching.

The result of this study reveals that the work is composed in Thai prose by using Khmer scripts. The spelling is somewhat inconsistent. The date and the way of transmission from Lanka is, however, unknown. Some parts of the stories are derived from the Suttantapiṭaka of the Tripiṭaka and also from the Mahāvam̐sa (Buddhist Legend and Lanka History). All 40 stories interestingly depict the ways of life social values, beliefs and cultural aspects which have been moulded by Buddhist teachings, regardless of people's nationality.