

# A Study of Architecture at Wat Chaiwattanaram, Ayutthaya

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# History of Architecture

## Related Arts and Architecture

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The purpose of this research was to analyse the design concept of one of the important Buddhist architecture in Ayutthaya period. Except the historical aspects of architectural style, Wat Chaiwattanaram also has the great subject especially the design concept which is shown on the meaning and symbolism in the way of symbolism which is emphasized on the concept of King Prasatthong who established Wat Chaiwattanaram. All are finally introduced to the architectural style of this temple.

The life of King Prasatthong throughout his multifarious duties such as; c, administration, economic, religious and arts are important which let us about the status of King Prasatthong who wanted to proclaim his great the images of superhuman to be shown all over the kingdom included kingdom; as Cakravartin, Indra, King-Buddha, Dharma Raja and he didn't extinction after his death, but he wanted to translate upwards to a higher existence and transform to be Bodhisattava and then would be invited to to the earth again for enlightenment to be the future- Buddha. And for ly supporting his wishes, King Prasatthong had to creat the tangibles to be y namely;

1. Using the old technique of the earlier kings in researching the past for the works of current construction. He also revived certain ancient court promote and further his role as the Emperor over Kings such as; Iseka, the Ceremonies of the Year 1000 for reformation the calendar and eka.
2. Constructed and restorated the temples.
3. Constructed the royal palaces.

4. Built the Buddha images in Royal Attire.

5. Built the public works.

From all of the contexts mentioned, we can analyse the purposes of construction, role and function of Wat Chaiwattanaram concerning King Prasatthong throughout the design in the way of symbolic relating to the concept of the king. The design of Wat Chaiwattanaram was emphasized to the group of architectures inside and on the gallery which is the symbolic of cosmic order cited in Triphum. The plan has a main prang located on the center as the most important one. It is the symbolic of Meru Mount; the center of the cosmic. As a result, the roles and functions of Wat Chaiwattanaram relating to the concept of King Prasatthong always concern the Meru Mount and also concern the other important elements which were mentioned.

The roles and functions in these cases were shown to be the ways of symbolic as an ancestor temple and temple- mountain, as the transformation of the king to be Indra and to be the future- Buddha in the next existence.