

C840939 : MAJOR ELEMENTARY EDUCATION

KEY WORD: TEACHING ART / SURREALIST CONCEPT / PEACE / SLUM AREA

CHOLTICHA KHANTIDILOKVONGSA : THE EFFECT OF TEACHING ART
ACCORDING TO THE SURREALIST CONCEPT ON LEARNING ACHIEVEMENT
CONCERNING PEACE TOPIC OF PRATHOM SUKSA SIX STUDENTS IN SLUM
AREA, BANGKOK METROPOLIS. THESIS ADVISER : ASSOC. PROF. RAMSAMORN
YOOSATHAPORN, Ph.D. THESIS CO-ADVISER : ASSIST. PROF. SIRILUK
SRIKAMON. 201 pp. ISBN 974-637-811-2.

The purpose of this research was to study the effect of teaching art according to the surrealist concept on learning achievement concerning peace topic of Prathom Suksa six students in slum area, Bangkok Metropolis on the aspects of peace knowledge and understanding, expression with picture painting and language usage for peace communication.

The subjects were 40 Prathom Suksa six students in academic year 1997 from Watsamananumboriharn school under the jurisdiction of the Bangkok Metropolitan Administration.

The subjects were divided into 2 groups. The experimental group of 20 students was taught art according to the surrealist concept while 20 students in the control group was taught art by using contemporary approach.

The findings were as follow : 1) The learning achievement concerning peace topic of the experimental group after the experiment was significantly higher than before the experiment at the .05 level. 2) After the experiment, the experimental group had learning achievement concerning peace topic significantly higher than the control group at the .05 level.

ภาควิชา.....ประถมศึกษา.....

สาขาวิชา.....ประถมศึกษา.....

ปีการศึกษา.....2540.....

ลายมือชื่อนิสิต...............

ลายมือชื่ออาจารย์ที่ปรึกษา..........

ลายมือชื่ออาจารย์ที่ปรึกษาร่วม..........