

Thesis Title **The study of Vihara built by Krubasrivichai Movement
1904 - 1939 A.D.**

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ABSTRACT

This thesis proposes to study Vihara which built by Krubasrivichai Movement. The study comprises the historical and architectural.

The historical approach to study role and function of Vihara which built by Krubasrivichai Movement that cause to build Vihara of Krubasrivichai. The result of this study discover that Vihara has the element in three works of religion which Krubasrivichai built for the result of good deeds. These three works of religion limit from standard ideal of Rattana-trai : the three gems, namely, the Buddha, His teachings and the Buddhist clergy, in stead the Buddha of building an architectural, instead his teachings of writing with a stylus on plam leaves in scripture bible and in stead the Buddhist clergy of ordaining. All of these ideals in place of the result of good deeds by the movement of practical in meditation in the Buddhist manner, leading to enlightenment and tranquility of mind to go to Nirvana which the highest teachings in Buddha in the future.

The architectural study to know form of Vihara built by Krubasrivichai Movement, the development, cause and an element which influence for form of the architectural. The result of this study finds four type built by Krubasrivichai Movement are normal Vihara, Vihara of the Reclining Buddha, Buddha's footprint Vihara and special Vihara that can division on two groups are Primary Vihara and Secondary Vihara. Both of Vihara have

continued the function using in Lanna Culture, except some of Primary Vihara, Phra-non Vihara found that in Krubasrivichai Movement always build in big size and use for religion's work in the same of normal Vihara. It's perform that Secondary Vihara is essential compare with Primary Vihara in Krubasrivichai Movement. The architectural characteristics of Vihara find the building in rectangle plan, no increase area. That is dominant of Primary Vihara in Krubasrivichai Movement and a plan which the beside entrance is essential.

The figure and the structure of the building find Vihara built by Krubasrivichai Movement still preserve the procedure figure of Lanna Vihara. Especially the structure and the proportion of roof but the element of inventory and technique construction in the new type and demonstrative in rectangle plan, no increase area which made the aesthetic of building changing. For the factor of the architectural, especially the cunning were received influence from Rattanakosin Style.

The development of Vihara study find figure of Vihara in Krubasrivichai Movement have three elements that influence to the development of figure are asset, man power and the progress of technique and inventory construction. The development of Vihara begin from small building in the outskirts and restrict in asset. When Krubasrivichai Movement increase to be related with social and people. It's made more asset to let the figure of architectural change to big size building, many various workers and more complete.