

Thesis Title	A Study of Luang Vichit Vadakan's Non-Fictions
Name	Suree Taweeudomsup
Contentration	Thai
Department	Thai
Academic Year	1989

ABSTRACT

The purpose of this thesis is to analyse the special message, technique, and style of Luang Vichit Vadakan's non-fictions, in order to understand and identify his unique charismatic way of writing.

It has been found by the analyst that the message and quantity of his non-fictions depend on his political role. After the political crisis, his objectivities, message and style were somewhat changed so that his non-fictions can be divided into two groups, one comprising of non-fictions created during 1928-1942 and the other of non-fictions during 1947-1969. Comparative study of non-fictions in both groups reveals that the techniques used were the same, but in latter group there were more elaborate message and clearer evidences, more academical references than the first. Some differences in objectives and style

were also presented but it can be said that his writing is subtle and smooth, so attractive with distinct, unique figure of speech and diction. His way of reasoning is powerful because of ample evidences and systematic interrelationship between sentences and paragraphs in syntactical structure.