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Independent Study Title Analysis of Local Wisdom in Charan Manophet's
Northern Folksongs

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ABSTRACT

This independent study has objectives for analyzing relationship between the local wisdom in Charan Manophet's Northern Folk songs with human and environmental nature.

The songs in this study identify on eighty – two Northern songs of Charan Manophet and these songs were written by himself and three special experts in viewing analitical results. Tools which used in the study consist of analysis forms of local wisdom features and the integration forms of relationship between local wisdom with human beings, an environment and nature by the way of percent time rates in time table and examples of words' songs with explanation in descriptive analysis.

The findings are as follows :

1. The local wisdom in Charan Manophet'Northern Folksongs was found that there are 10 features which ordered the following priority importance's ; occupations, four factors, management, the holy things, religions, believes and ideal, art, entertainment, culture and the ways of life, and languages.

2. These features are divided into three levels ; the superior relationship between human beings with the earth, plants, animals and nature, the junior relationship with over – natural holy things which untouched and the interior relationship with human beings in socials or communities.