

ABSTRACT

Thesis Title : An Analytical Study of Yok Burapa's Short Stories
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This analysis is mainly aimed at (1) analyzing Yok Burapa's writing short stories in various aspects including structure, character, dialogue, scenery, and theme (2) examining Yok Burapa's literary wording and style as well as his conception, (3) exploring the world vision shown in his short stories, and exploring the Thai society narrated in Yok Burapa's short stories. Through studying 109 short stories and presenting the result in the form of descriptive analysis. The analysis reveals that most of Yok Burapa's short stories are based on his experiences. The plots of his short stories begin with basic ways of life of those people in both urban and rural societies. The stories continue to main ideas showing the conflicts that derive from deceit, poverty, greed and silly nation and the end of most stories seen to be realistic. Most characters exhibit a realistic and humorous manner. The scenes of urban and rural environments are portrayed so clearly. The short stories of Yok Burapa reveal his vision of Thai society, culture, tradition, and human nature. They also reveal the common problems in urban and rural societies. Particularly, the rural society is faced

with the problems of poor education, prostitution, drinking and gambling, The lack of public utilities, natural disasters, and far away location. Yok Burapa' s short stories can exhibit a ride a wide and vivid picture of human life and society and also in inspire all reader to cherish their virtue for the betterment of Thai society.