## **ABSTRACT**

Thesis Title

: Sa - ueng Spiritual Dancing of the Thai - Kui

Raluk

Student's Name

: Miss Kanogvan

Degree Sought

: Master of Arts

Major

: Thai Studies

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Advisory Committee:

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This thesis is a study of the rite of Sa - ueng a custom of the Kui ethnic group who live in Kra Sangyai village, Kra Chang sub-district, Kantharalak district, Sri Saket province, Northeastern, Thailand. The study uses the methodology of qualitative analysis to collect data, observing interviewing, and participating with the key informant.

' The study reflects their universal belief in Brahminism, Buddhism, spirit worship and animism paving the way to the practice of the rituals of the Kui society.

The Sa - ueng dance is for the spirit of the sky or so called "Sa - ueng spirit" who is supposed to heal the sick who do not have access or choose to use western medicine.

The significance of the rituals could classified three into functions, Control of Society, Building up Human Relations in the Society and the spirit of the Good Life. This is the cultural life of the Kui ethnic group.