

Thesis Title	A Study of Raiyao Mahavessantarajataka by Prince Paramanujitajinorasa
Name	Kulanit Kanareugsas
Concentration	Thai
Department	Thai
Academic Year	1999

ABSTRACT

The purpose of this thesis is to study Prince Paramanujitajinorasa's Raiyao Mahavessantarajataka in relation with the content and its sources, writing art and the artistic use of language.

This study is divided into five chapters. Chapter one is the introduction mentioning the purpose and the scope of the study. Chapter two is the biography and works of Prince Paramanujitajinorasa. Chapter three is the comparison between Prince Paramanujitajinorasa's Raiyao Mahavessantarajataka with Vessantarajataka in the Jataka Commentary. Chapter four is the study of writing art and the artistic use of language. Chapter five is the conclusion and suggestion.

The study reveals that the content and the sequence of Paramanujitajinorasa's Raiyao Mahavessantarajataka is mostly similar to Vessantarajataka in the Jataka Commentary, but only the details are different. Such differences denote that Prince Paramanujitajinorasa used five methods in adjusting the story : the addition the omission of some events, the addition, the omission and the change of some details of the story.

The sources of Prince Paramanujitajinorasa's Raiyao Mahavessantarajataka are Mahachatkamhuang, Kapmahachat, the other versions of Raiyao Mahavessantarajataka and Buddha's life story.

For writing art, Prince Paramanujitajinorasa applied four kinds of Kalapada in his work, for the artistic use of language, he invented special vocabularies, used many kinds of figure of speech, and description and narration as main methods for his composition.