



The study of the content shows that the main content of nearly all the elephant pacification poems is similar. Yet some parts are newly created or modified by many methods : the addition of some subjects, some details and the change of some topics. It is found that the most prominent content development happened during the reign of King Rama V and King Rama IX.

As for the development of language use it is found that Khun Thep Kawee, the author of the first elephant pacification poem, used a lot of Khmer words. In the elephant pacification poems of later time the use of Khmer words has been diminished obviously. The Sanskrit and Pali words have been intensively used in the elephant pacification poems continuously till present time. Moreover, English words were used in some versions, but at a specific time only due to the language use fashion.

The elephant pacification poems are also distinguished with the decoration of words sound and meaning. The poems are also regarded as the records of the period. They give information on society, politics, cities, Thai way of life, culture, people value, and beliefs. Thus it can be said that the elephant pacification poems have the literary and social values so it could be counted as one of important literary works.