

Thesis Title A study of the Architectural Design's Development at Wat Phra Sri
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ABSTRACT

A purpose of studying in the Architectural Design's Development at Wat Phra Sri Rattana Sadsadaram is aimed to show the idea of change and adjustment which became a development of architecture and art objects within Wat Phra Sri Rattana Sadsadaram.

Since the first establishment of the Royal Monastery in the reign of King Rama I (the First King of Jakri Dynasty) Who has adapted the royal custom and culture of the lated Ayutthaya period under the influence of the style and concept. A style of art of the Royal Monastery in Royal Palace indicated a continuation of the past ways and values (such as Sukhothai and Ayutthya,etc.). The transformation and change in a concept or attitude according to the chronology of Rattanakosin period, denoted a faithfulness in the traditional style which was varied (in different or harmonious condition) from the original idea depended upon a changing of society, politic, culture, value and another elements that occurred in each era. The effects of change that appear on idea, role, behavior and performance entirely express on society and arts, especially the architectural of Rattanakosin school.

Wat Phra Sri Rattana Sadsadaram, is the royal temple in Rattanakosin period, express the value of architectures and others arts. Which mirror the intellectual of their ancestors adding with concept, role Buddha words and another ways. The character of architectural related arts of Wat Phra Sri Rattana Sadsadaram appears its own style of the craftsmanship in Rattanakosin era.

The Process of architectural's design of Wat Phra Sri Rattana Sadsadaram is to be composed of plan, structure, and buildings for achieving in the concept of created architecture becoming the most important building which express idea, method of order's design and style manifest a science and intellectual heritage of architecture in our nation and our world.