Thesis Title A STUDY OF KING RAMA VI'S NEWSPAPER ARTICLES

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ABSTRACT

The purpose of this thesis is to study King Rama VI's newspaper articles published in Thai, Samudthasara and Dusitsamit, between 1910-1925. This study is divided into 5 chapters. Chapter 1 is the introduction mentioning the purpose and scope of the research. Chapter 2 is on the article contents and King Rama VI's opinions expressed in those articles. Chapter 3 aims at King Rama VI's newspaper articles writing techniques. Chapter 4 is about the language use in King Rama VI's newspaper articles. Chapter 5 is the conclusion and suggestion.

The result of the study shows that the content of King Rama VI's newspaper articles can be divided into six groups: military and war, politics, religion, Thai language and literature and social issues. Those contents had been very interested by people at that time. He therefor used these articles to convince his people of his ideas for the growth of the nation.

In the case of writing techniques, it is found that, the introduction writing techniques in King Rama VI's newspaper articles are several, for example, the articles are introduced by news, letters, questions, or the subject matters. Second, the text writing techniques found are mostly exposition method. King Rama VI also used the argumentation, narration, description and other interesting techniques such as translation interesting news. Finally, the summary writing techniques found are more persuasive than the others. Additionally, the title writing techniques used are mostly direct content technique.

The language use of King Rama VI's newspaper ariticles can be divided into 3 types. First, King Rama VI used words conforming with situation and language level, having direct meaning, reduplicated words, synonymous componds, and coined words. Second, he

used complex and combine sentences more than single sentences. Moreover, he used the summary sentences, the parallel, and the comparative for the purpose of the content emphasis and clarification. Besides, the figures of speech found are simile, metaphor, symbol, rhetorical question, verbal irony, analogy, personification, and hyperbole. King Rama VI's newspaper articles are the combination of clear information and distinguishable writing techniques.