

Thesis Title	The Study of King Rama IV's Literary Prose
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ABSTRACT

The objective of this thesis is the study of King Rama IV's literary prose by studying King Rama IV's personal letters, announcements and explanations which are 463 totally. This study is divided into 4 Chapters. Chapter 1 is the introduction mentioning the purpose and the scope of the research. Chapter 2 is the biography of King Rama IV and lists of King Rama IV's literary prose while Chapter 3 aims the study language use of King Rama IV's literary prose. Chapter 4 is the conclusion and suggestion.

The result of the study is that the language use of King Rama IV's literary prose can be divided into 4 types. Firstly, in the case of words and idioms, it is discovered that King Rama IV chose pronouns suitable with the status of the readers and the matter to be conveyed. It is also found that King Rama IV stricted in using classifiers especially of elephants and horses. King Rama IV favored to use English loan words very much. King Rama IV used a lot of complex words for the advantage of explaining the matter clearly. The idioms found in this works are both still in use at present, but some are already cancelled. Secondly, the sentences in used by King Rama IV are complex sentences, compound and complicated compound more than simple ones. Besides, compare sentences and parallel are also used for the clarity. Thirdly, the discourse cohesion used are cohesions through ellipsis, substitution, and lexical relationships. Lastly, the figures of speech found are only simile and metaphor, the former is in larger number than the latter.