

Pathima Boonpok 2012: Si Phaen Din: A Study of Pragmatics in Dialogue
Master of Arts (Thai Language), Major Field: Thai Language, Department of Thai
Language. Thesis Advisor: Associate Professor Chalor Rodloy, M.A.T.
163 pages.

This thesis was aimed to analyze dialogues between the speakers and the listeners who were different in terms of roles and social status by using pragmatic approach, as well as to examine polite dialogues and implicated dialogues.

The data used in this study were the dialogues between Mae Phloy (the main character) and others in the novel “Si Phaen Din” of Mom Rajawogse (M.R.) Kukrit Pramoj which was reprinted in 2005 by purposive sampling from totally 116 dialogue examples.

The result of study showed that the younger spares his/her words with those more senior than him/her, using instead gestures to communicate his/her continued but reserved involvement in the dialogue. Dialogues between the main character and others gave readers a sense of politeness, respect and care for the feelings of the listeners, using the maxim of tact, generosity, sympathy and approbation. These maxims help to reduce the harshness of communication even in the situations that the dialogue partners were in disagreement. The study revealed the rules of implicated conversation that depending on a fluent user of the language, social context and the occasion involved. Moreover, the study explored an example of dialogues giving us an idea about affiliated saying to what was happening at the present or in the future, and dialogues affecting the listeners’ action, idea, expression and confirmation. Finally, the study found examples of dialogues of the person who violates the principle of conversation. The way how someone speaks conveys an implicit bias and irony all of which results in negative attitude in effective communication with others.

Student’s signature

Thesis Advisor’s signature