

ABSTRACT

Thesis Title : The Analytical and Comparative Study Between
Television Dramas Script and Novels

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The main purpose of this thesis is to compare television programs and the novels that are based on presentation, methodology and the analysis of its causes. Also, the analysis will compare concepts of television dramas and novels.

The conclusions are as follows :

1. The majority of television drama scripts is different from the novels in three separate issues :

1.1 Structure: The presentations are based on the main structure of the novels. Some additions and acts are made in order to suit the length of the series and the actors.

1.2 Characters and behavior of actors and actresses: Some characters are added for enjoyment and some speeches are also added to the main characters so that the viewers can easily understand their behavior.

1.3 Scene: Scenes are sometimes changed without changing the main story of the novel, in order that the viewer can understand the program.

2. The difference between television dramas and novels stems from three different reasons, which are actors, viewers and duration of the series. Some scripts are adapted to better suit the main actors who are at the time popular among viewers. So, scriptwriters are compelled to adapt the script accordingly. Duration is also adjusted to better suit the viewers tolerance. The length of series must not be too short or too long.

3. Usually, television drama scripts that are adapted from novels that have the same base concept. The television drama scripts are easily presentable to television viewers and are better than novels in terms of how clearly they can present social aspects.
