

Thesis Title	The Study of Design and Symbolism in Architecture of Wat Suthat thepwararam
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ABSTRACT

As we are winding up in the circle of worldly happiness which makes us able to neither terminate ourselves from the whole circle of life nor attain enlightenment of the lord Buddha who released from na-scince, we cannot yield either the liberation or real happiness of the paths leading to Nirvana. Consequently, we, Buddhists, should be calm in practices of transcendental meditation as to reach the greatest destination which is based on the enlightenment of the lord Buddha.

The construction of Wat Suthat thepwararam took forty years of the four Kings of Chakri Dynasty. The aesthetic of this religious site which is built up by the power of faithfulness in Buddhism is the greatest phenomenon of absolute minding through the art which we can sense. The art aims to respond the psychological function of human being, also to be the spiritual centre of the ideal Rattanakosin culture. The Kings desired to create the construction as the heaven, the celestial region of Indra in the imagination of the god Vishnu.

The Study of Designing and Symbolism in Architecture of Wat Suthat thepwararam is so the study of historical development of architectural creation profoundly influenced by factors of time and place. It aims to examine and understand the intellect of creators. The study of the architectural construction found that: The process of designing this royal temple set the art in the translucent images of the Lord Buddha abstraction. This is to delighten people with the intellect through seeing the temple. The symbolism of the religious site illustrates the image of Buddhism and the Buddha's teaching, particularly that concerning the virtues partaking of enlightenment, which individuals should practice with faithfulness in the Lord Buddha.