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COLLEGES / PIPAT AND THAI STRING INSTRUMENT TEACHERS

CHUNTIKA KAEWSAWANG : THE PERFORMING STATE IN PRACTICAL
THAI MUSIC EVALUATION OF PI-PAT AND THAI STRING INSTRUMENT TEACHERS
IN DRAMATIC ARTS COLLEGES. THESIS ADVISORS : SANONG KLANGPRASRI,
B.F.A.,M.A., NARONGCHAI PIDOKRAJT, B.Ed.,M.Ed.,M.A., ANAK CHARANYANANDA,
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The purposes of this survey research were to study the teachers' performance in practical Thai music evaluation of Pi-Pat and Thai String instrument in Dramatic Arts Colleges and to compare the differences of the performing state of 114 Pi-Pat and Thai string instrument teachers in aspects of various variables of the Thai music academic sections and music teaching experience. The population were Pi-Pat and Thai string instrument teachers at 11 Dramatic Arts Colleges in the second semester of 1999. The questionnaires were designed for this research were analyzed by arithmetic mean, standard deviation and t-test.

The results were as follow:

1. The ten aspects of evaluation performing state of Pi-Pat and Thai string instrument teachers had an average in frequent rank ($\bar{X} = 3.14$).
2. There was no difference of teaching experience between 2 Thai Music academic sections, Pi-Pat and Thai string instrument.

The suggestions of the results are as follow:

1. As to political suggestions, The Institute of Music and Drama should hold the academic seminars on the topic of techniques concerning the practical test or other equipments in practical Thai music evaluation. There should be encouragement for all Thai music teachers to enhance their knowledge about practical Thai music measurement and evaluation by holding academic or practical seminars.
2. For the further research, qualitative research method should be introduced. Factors that influenced to educational evaluation may be investigated.