

Thesis title An Analysis of Western Influences on Thai Art and Culture as Reflected in
Thai Mural Painting During the Reign of King Rama V : A Case Study in
Bhodinimitra Sathitmahasimaram Temple,Bangkok.

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ABSTRACT

This Thesis has the objectives to study and analyse the influence of Western Arts and culture that appear in the murals of Bhodinimitra Sathitmahasimaram Temple which were painted in 1889 in the reign of King Chulalongkorn . So, it can tell of the evolution of an era in the mural painting, influence or factors contributed to the turning points of transforming traditional Thai painting to modern style. It also reveals the living conditions of people during the Fifth reign that reflected in the painting.

During the reign of King Chulalongkorn , Thai mural painting changed considerably. From a study of the mural at Bhodinimitra Sathitmahasimaram Temple, it gave several interesting knowledge, for instance, the content appears in painting shows the trends or presents events or story as happened in the history. The presentation of a Bhodi Twig to Sri Lanka during the reign of Asoka the Great and ordination of a female Sri Lankan by Sangkhamitra Theree and associates. The painting of temples and festivals in different forms were made in Western - applied Thai art. That is the paintings were made in reality forms, in three - dimensional art with perspectives were used more effective than before. Moreover, the details also showed the evolutions of dress, communication including music. They could be a result from contact with the West and its culture had arrived at the time.