

Udomlak Rapeesaeng 2007: An Analytical Study of the Language Usage in Suntaraporn's Songs During 1939 – 1981. Master of Arts (Thai), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Associate Professor Siriwan Nantachantoon, M.Ed. 409 pages.

The purposes of this research is to study the language usage in Suntaraporn's Songs. It is consisting of the usage of words, figures of speech and model of the poetry and Idea.

The material for this research are the 96 songs of Suntaraporn composed during 1939 – 1981 collected in the album named "Historical Record of Suntaraporn's Songs of 6 ages from the Original Record"

The result of this research shows that the words used in Suntaraporn's Songs are of various types :- the words which indicates human emotions in all ways, the complexing words, the reduplicating words, for emphasizing feelings and meanings, the dialects, the variety of figures of speech like simile, metaphor, synecdoche, metonymy, oxymoron, paradox, synesthesia, hyperbole, allusion, personification and rhetorical question are also used in those songs. Most of the songs are composed in original prosody , the rest are composed in verses or Klonsuphap and Klom 6 that is similar to Karpyanee. The way of thoughts existing in Suntaraporn's Songs are most about the royalty, the life leading, the love and the ladies. The songs also reflex all the true ladies of social images. They are also the didactic for women.

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