

Surangkana Pholnarat 2007: A Study of Language Style in Sor, the Northern Local Folk Songs of Lanna. Master of Arts (Thai), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Associate Professor Pratuang Dinnaratna, Ph.D. 309 pages.

The purpose of this thesis is to study the language usage in the Lanna Sor Folk Songs focusing on the words usage, the figures of speech and the semantics. The 66 Lanna Sor Folk Songs have been collected to be the research population of which the 40 songs have been selected as the samples, using the method of purposive systematic random sampling.

The research result has indicated that there are variety of words usage, e.g. the consonant alliance, the synonymous words, the modifiers, the suppositive particles, the vulgarism, and the colloquial speech. For the figures of speech, it is found that the simile, the metaphor, the personification, the hyperbole and the metonymy are used. On the basis of semantics, it is found that there are two types of meaning ; the denotation meaning and the connotation meaning. Besides, it is also found that there are words meaning relation in 3 groups; the synonyms, the antonyms and the hyponyms.

Student's signature

Thesis Advisor's signature

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