

Thesis Title	Pottery Analysis from an excavation at Ban Klong Bon, Pong Nam Ron District, Chanthaburi Province
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ABSTRACT

This thesis is intended to study about typology, decoration and technique of pottery found from an excavation at Ban Klong Bon, this study compared the burial vessels and non-burial vessels. It also makes a comparative study with Khok Phanom Di site which is situated in the same region.

The result showed that 7 vessels found in the buried could be divided into 5 types as cooking or containing vessels and serving vessels. These vessels were produced using different decorating techniques such as incising, impression, polishing, burnishing, perforating, and applique. The most popular technique was incising technique. The paste was coarse and related with only hand forming technique which was used paddle and anvil using open firing technique at low temperature.

In addition, the result show there was not different between burial vessels and non-burial vessels even in shape, producing technique and decorating technique.

The small varieties of pottery shapes indicated that this community was the small societies and making pottery only for community needs such as daily used pottery and special purpose used.

In comparison with Khok Phanom Di, there are variations of decoration, eventhough there is a similarity in pattern of decoration. In general, the artifacts of both sites existed in contemporary periods and suggested that these communities interacted with one another.