

Pattarin Swangarom 2010: The Analytical Study of the Usage of Language, Contents, and Concepts in Songs for Life. Master of Arts (Thai Language), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Associate Professor Chalor Rodloy, M.A.T. 237 pages.

The purpose of this thesis was to study the language usage, the content, and the concept existing in Thai songs for life.

The research data was collected from popular Thai folk songs with amount of 200, appreciated by not less than 2000 listeners through the websites of [www.musicza.com](http://www.musicza.com), and [www.tidtam.com](http://www.tidtam.com)

The result found was that the songs for life were of the variety of the words usage. In those types of songs, there were the words of expression of human emotion. The consonance and the vowel alliance were used to increase their listening worthiness. The words with repeating syllables, the cluster words, the dialectic words, the vulgar words, the loanwords, and the sound-imitation words were used in those songs. Beside, the partial words and the abbreviations were also used. By the types of sentences, it was found that the affirmative, interrogative, imperative and persuasive sentences were used. The idioms found in those songs were both the old and the new ones. Various types of the figures of speech were also found. Those are simile, metaphor, personification, metonymy, hyperbole, and rhetorical questions. By their content, four aspects were found, viz. love and disappointment of love, didactic, social creation and reflection, the nature. Finally, the concept found in those songs was of four opinions. They are of the social taste, the morals, the life wickedness, the emotion, the behavioral, and the condition and situation.

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Thesis Advisor's signature