

Kamonthip Kalapan 2011: Discourse of Community Culture in the Fiction of  
Phanom Nanthaphrueg from 1977 to 1986. Master of Arts (Thai Literature), Major Field:  
Thai Literature, Department of Literature. Thesis Advisor: Associate Professor  
Soranat Tailanga, Ph.D. 171 pages.

This thesis aims to study the fictions of Phanom Nanthaphrueg, written between 1977-  
1986, as community culture discourses to attack the government's development discourses.

The study finds that the fictions of Phanom Nanthaphrueg attack the government's  
development discourses emphasizing on the concept of capitalistic economy. They reveal the  
government's hegemonic policy on the rural by presenting the rural as 'underdeveloped' areas that  
must be improved. The fictions also present government officials and traders as opportunists who  
look down upon local wisdom as the underdeveloped.

The fictions of Phanom Nanthaphrueg attack the above-mentioned discourses by  
presenting the detrimental effect of development on the rural people. Thus, they have to fight  
against government officials and traders since these people take advantages of them. Furthermore,  
the fictions narrate the simple folkways of living and self-reliance using local wisdom, self-  
sufficiency and community networks. It is clearly seen that the themes and concepts of the fictions  
agree with the concept of community culture apparent in the 1970s.

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