

Rungthiwa Thippayamonthon 2007: The Cultural Belief of Lanna People in
Literary Works of Mala Khamchan: An Analytical Study of Language Master of
Arts (Thai), Major Field: Thai Language, Department of Thai Language. Thesis
Advisor: Associate Professor Pratuang Dinnaratna, Ph.D. 170 pages.

This thesis has purpose to study the origin of the culture on the basis of the
belief of Lanna people, emphasiging the influence on the life-living of the local people
in the north. The researcher has collected the research - materials from the literary
works of Mala Khamchan which are the 14 novels containing the essence of local
culture of the north of Thailand. Besides, the researcher has studied the cultural
knowledge from various sorurces e.g. the cultural encyclopedia, the palm-leaf documents,
and other texts. Some interview, were also the parts of this research. The data were
collected, analized, concluded, and presented in the from of the present thesis, consisting
of 5 chapters.

The results reveal that reflections concerning culture, traditions, and beliefs in Mala
Khamchan's works are 1) The beliefs which are as follows personal beliefs, beliefs in ghost
and supernatural power, magic and talismans, fortune, dreams and interpretation of dreams,
astrology, domestic medicines, and taboos concerning going against custom of nature and nation
and beliefs about hell and heaven, present life and future life; 2) The use of language with
regard to the use of symbols, language expressing emotions, language evoking images, and the
use of idioms, clichs, and proverbs; and 3) The analysis of culture which is relevant to language
and literature, materials, human minds, tradition and custom, and ecstasy.

Student's signature

Thesis Advisor's signature