

Naiduangta Patoommasoot 2010: The Literary Influenced by Folk Songs in the Central Region and Reflection on Folk Culture in SIWAGARN PATOOMMASOOT's Poetry. Master of Arts (Thai Language), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Mr. Saman Kaewruang, Ph.D. 321 pages.

This thesis is of the objective to analyze The Literary in SIWAGARN PATOOMMASOOT's Poetry Influence by Folk Songs in the Central Region of Thailand in three aspects which are the usage of the language, the creation of the prosody, and the reflection of local Thai culture.

The data for studying and researching this subject is obtained from SIWAGARN PATOOMMASOOT's 19 books written during 1976 – 2006; The data period is 25 years. The researcher collected only those editions influenced by folk songs from the Central region to construct the poetry.

From the analytical process and research Firstly, the usage of the language is common to that used in Central region's folk songs in the way of words and idioms. Four types of words are used in the poetry; pronouns, synonymous compounds, alliteration, and beautiful word-choice. Additionally, the idioms used in the poetry can be categorized into two types which are old idioms from Central folk songs, and new idioms modified from the old ones or created by the poet. Secondly, in the aspect of the creation of the prosody, the poet had created three different types of prosodies which are prosodies uniquely created, modified from parts of folk songs, blended between different patterns. Moreover, in the last aspect, the poetry of Siwagarn Patoommasoot is also clearly and profoundly shown to be reflected with local culture in different ways such as value, belief, tradition, and way of life. The culture depicted in the poems cover both traditional and declining images.

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Thesis Advisor's signature