

Danayawan Jamniyom 2007: The Writing Style Usage Language in Kingchat's Novel.
Master of Arts (Thai), Major Field: Thai Language, Department of Thai Language.
Thesis Advisor: Associate Professor Wilaisak Kingkham, Ph.D. 156 pages.

This thesis aims at studying about the writing the style usage language as given in Kingchat novel. The following language using styles, word and diction; have been taken into account in order to analyze.

The documents concerned for the study, are those 28 novels, which are composed by Kingchat, published in 1992-2006. The samplers for this study has been randomized year by year to tally 8 items namely. Phonphromalaveng, Seradaraj, Tamrakkunjai, Monchanthara, Langlikhit, Suabakrahatlub, Phakrajangdao, and Khaeraayrak as follows.

It is found that the following language usage styles; Denotation, connotation, emotion the stories is Kingchat have symbol of using words as follows; denotation, connotation, emotion, natural emulating sound, authorities, concretion, abstraction, regulation, jargon, slang, words of colloquial, impolite language, dialect and provincial, foreign language, abbreviation, and emulating word of speaking language. The parts of the symbols oratory have used comparison between many symbols such as metaphor, simile, synecdoche, metonymy, oxymoron, synesthesia, hyperbole, overstatement, allusion, personification, analogy, rhetorical and question.

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Thesis Advisor's signature

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