

Chamaiporn Chaimueanwong 2006: The Writing Styles of Wanich Charungkitanan.
Master of Arts (Thai), Major Field: Thai Language, Department of Thai Language.
Thesis Advisor: Assistant Professor Boonluae Chaimano, Ph.D. 125 pages.
ISBN 974-16-2836-6

The objective of the present thesis is to study the styles in Wanich Charungkitanan's works which includes words, imagery words, sentences and styles.

Samples of the study are short story, novel, fiction, article in collection and daily articles of Wanich Charungkitanan. This research do not study poetry and children book. The methodology follows Kanchana Witchayapakorn.

The result of this research are as follows: the writer can use the words appropriate with the actors, contexts and kinds of work, the writer use language which is simple and easy to understand, a play upon words, imagery word, there are metaphor, simile and personification in "A friend in the house". the writer likes to use long sentences and pronoun "I" as an important character to roles the story. The writer mostly use simple words and irony. Moreover, in Wanich' work expresses his confident as we can see that he is a crotic. The significant and characteristic of Wanich is telling his experience and opinion with a smooth and balance style.

Chamaiporn Chaimueanwong
Student's signature

Boonluae Chaimano ๒๕ ๑ ๑๐ ๑ ๔๙
Thesis Advisor's signature