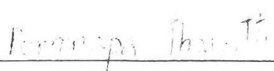


Pornnapa Thaisitti 2007: The Writing Styles of Using the Language in the Novel Called PETCH PRA UMA. Master of Arts (Thai), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Associate Professor Chalor Rodloy, M.A.T. 195 pages.

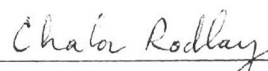
The objective of this thesis is to study the language usage in the novel called PETCH PRA UMA in several parts. Such as the word usage, the sentences, the idioms, and the figure of speech. It is also a purpose of this thesis to present the research result by the way of analytical description.

The populations as well as the sample of this work are the 24 books of the 6 sections in part one of the novel called PETCH PRA UMA, published by Na Ban Wannakam Publisher, 2001.

The result of study found is that the language style in the novel PETCH PRA UMA is prominent in the word usage, i.e. there are variety of words which are suitable for the content and the characters. Those words are compound words, repeating words, synonymous words, slang, vulgar words, local words, lone words, filler words, and vocative words. It is found that the author has preference in using the long sentence to the shorter ones. Most of the sentences are compound sentences and complexes sentence while the simple sentence is of a small number. The sentences used for the expansion of intention are the affirmative sentences, the interrogative sentences and the imperative sentence. Those sentences are word for the character dialogue. The author uses various idioms for this novel, even different still to make content and situations going well and agreeable. It is also found that the author was various figures of speech in order to create the imaging to the work. Those figures are simile, metaphor, personification, hyperbole, onomatopoeia, symbol, synecdoche and metonymy. The above forging can help in making language style more elegant and clearer for communication.



Student's signature



Thesis Advisor's signature

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